



# Puppetry Seminar

## WWCTU Convention 2010

Stavanger  
Norway

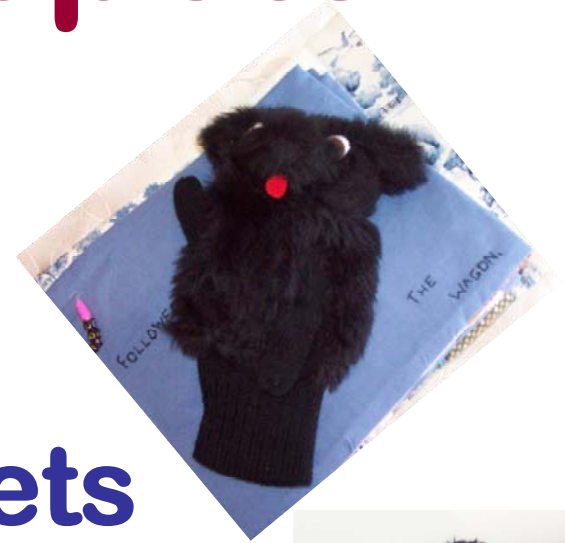


# Why Use Puppets?

1. **Attracts and captures the attention.**
2. **Conveys feelings and emotions as well as facts.**
3. **Shows human weaknesses and prejudices.**
4. **Stimulates the imagination.**
5. **Is an excellent teaching method – visual and interactive.**

# Types of Puppets

1. String puppets
2. Finger puppets
3. Hand or glove puppets
4. Movable mouth puppets
  - Sock puppets
  - Sewn puppets
5. Large body puppets



# Ways to Use Puppets

1. Welcoming, announcements or instructions.
2. Teaching new songs or poems.
3. Conducting Bible Drills.
4. Reinforcing values or rules.
5. Revision and dramatisation of stories.

# Five Basic Techniques

1. LIP SYNCHRONIZATION
2. MOUTH ACTION
3. EYE CONTACT
4. POSTURE
5. ENTRANCES & EXITS

# Script Writing

1. Determine the **purpose**.

2. Remember the 4 W's.

- **WHO?**
- **WHAT?**
- **WHERE?**
- **WRONG?**



3. Outline the script - determine characters.

4. Set the scene.

# Script Writing

5. Write the full script - keep it brief.
6. Details.
7. Write natural **dialogue**.
8. Keep the plays active. Do not preach!
9. Develop specific **personalities**

# Personality

Characterise your puppet!

- Voice
- Gestures
- Sayings
- Temperament



# Script Writing

- 10. Use overstatement & exaggeration.**
- 11. Be innovative.**
- 12. Use children's imagination.**
- 13. Get ideas. Check out internet scripts.**
- 14. Review - reinforcement & feedback?**

# Presentation Areas

Use desks, tables, white boards,  
bookshelves, doorways.

Interact with audience directly and with  
puppeteer.

Cardboard boxes.

Make a puppet theatre.

